

# Paul Lorenz

420 N. 7<sup>th</sup> Street  
Paducah, Kentucky 42001  
270 442 1087  
marsarc@msn.com  
www.paullorenz.biz

## Education

1996-1998	Extension Program, University of California, Berkeley, California
1990	Studio Program, International School of Art, Montecastello di Vibio, Italy
1986-1988	Studio Program, School of the Art Institute of Chicago
1979-1984	Bachelor of Architecture degree, Illinois Institute of Technology, Chicago, Illinois

## Solo Exhibitions

2007	New Work, Greene Contemporary, Sarasota, Florida Paper, Canvas and Panel, Homey, Chicago, Illinois
2006	New Work on Canvas, Greene Contemporary, Sarasota, Florida Marks and Gestures, Hang, San Francisco, California
2004	New Work on Paper, Shidoni Gallery, Tesuque, New Mexico
2003	Running and Standing Still, Maturango Museum, Ridgecrest, California On the Horizon, Hang, Palo Alto, California
2002	New Work, Hang, San Francisco, California

## Select Group Exhibitions

2009	Pintura Fresca, Knauer Gallery, West Chester University West Chester, Pennsylvania
2008	Pintura Fresca, California Institute of Integral Studies, San Francisco, California
2007	Pintura Fresca, Gallery 425, Slough, United Kingdom (London) Pintura Fresca, artyfakt, Singapore
2006	Talent 2006, Allan Stone Gallery, New York City, New York

- 2005 Talent 2005, Allan Stone Gallery, New York City, New York  
Water Tower Annual, Louisville Visual Art Association, Louisville, Kentucky  
Kentucky National Biennial, Murray State University, Murray, Kentucky
- 2004 Water Tower Annual, Louisville Visual Art Association, Louisville, Kentucky  
ArtExpo.Mexico.04, Galeana 70, Centro, Morelia, Mexico
- 2002 Triennale International d'Art Contemporain, La Grande Arche, Paris, France
- 2001 Biennale Internazionale dell'Arte Contemporanea,  
Fortezza da Basso, Florence, Italy
- 2000 Dyads and Triads, Hang, San Francisco, California
- 1996 Color (3), Circa Gallery, Chicago, Illinois
- 1995 Chicago-Leipzig 'Leben in der Grobstadt-Alttag und Visionen', Leipzig, Germany  
American Nomads, Circa Gallery, Chicago, Illinois
- 1994 Legume du Jour, Circa Galery, Chicago, Illinois  
Offerings, Bertoncini Gallery, Chicago, Illinois
- 1992 Combinations, Gallery 1633, Chicago, Illinois
- 1990 Year Round Exhibition, Ariel Gallery, New York City, New York

### **Awards**

- 2005 Kentucky National Biennial, Third Place Winner
- 2001 Biennale Internazionale dell'Arte Contemporanea, Fifth Place Medal, Painting

### **Publications**

- 2007 SRQ, November: 'Ghost World: Absence and Shadow'  
Chicago Home + Garden, September/October: 'Picture This'  
WOW, volume 11: 'Paul Lorenz'
- 2006 Arts Across Kentucky, Summer 2006: 'Surpassing Expectations'
- 2005 Exposition International d'Art Contemporain, ADAI, Mirabel, France
- 2003 Art of Northern California, Alcove Books, Berkeley, California
- 2002 Triennale de Paris, Internationale d'Art Contemporain, ARTEC, Paris, France
- 2001 Biennale Internazionale Dell'Arte Contemporanea, Arte Studio, Florence, Italy

## **Professional Experience**

- 2001-2003      Academy of Art College, San Francisco, California  
Master class instructor: Abstraction and Interpretation I, II, III  
Master advisor for MFA candidates
- 2004-present    Academy of Art University, San Francisco, California  
Master class instructor: Abstraction and Interpretation I, II, III  
Master adviser for MFA candidates  
Cyber Campus, On-Line Classes
- 2005-present    River's Edge International Film Festival, Paducah, Kentucky  
Chairman of Film Selection
- 2007              Biennale Internazionale dell'Arte Contemporanea, Florence, Italy  
Art Critic and Conference Host